Permit #F00148418

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148418 **Type of Permit:** FILMING **Release Date:** 02/15/2019

Production Company COLUMBIA RECORDS AND PRETTYBIRD

Insured Company Name COLUMBIA RECORDS AND PRETTYBIRD

Contact Phone No. 1 310-315-8700
Contact Phone No. 2
Fax
Address 9905 JEFFERSON BLVD.
CULVER CITY, California 90232

Production Title JUICE WRLD

Type of Production Music Video

Producer Ross Levine

Director Bradley & Pablo Bradley & Pablo

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Rusty Tinder
Primary Phone Mobile - 310-321-2504
Secondary Phone Office - 310-315-8700

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$252.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,472.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00148418	**Location Manager**	Rusty Tinder
Production Company	COLUMBIA RECORDS AND PRETTYBIR...	Primary Phone	Mobile - 310-321-2504
Insured Company	COLUMBIA RECORDS AND PRETTYBIR...	Secondary Phone	Office - 310-315-8700
Production Title	JUICE WRLD		

Location Address S Mission St., E 6th St - E 4th St, Los Angeles, CA, 90033

Location Type Street

Prep Dates 2/16/2019 - 2/16/2019 06:00 - 07:00 1 day

Film Dates 2/16/2019 - 2/16/2019 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Prettybird.Juice.148418.AL.pdf
Prettybird.Juice.148418.MissionFull4.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	3
Camera cars	1
Cast/Crew vehicles	35
Generator	1
Motor Homes	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	35
Off-Duty/Retired LAPD Officer(s)	4

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Production Title	JUICE WRLD		

Vans 2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Talent in the middle of the road walking and rapping on S Mission Rd., E 6th Street and E 4th Street ; Driving shots with Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on E 6th Street onto S Mission Rd; Driving shots with Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on E 4th Street onto S Mission Rd; Camera on sticks position on 4th street bridge sidewalk looking down onto S Mission; Water based smoke effects only ; Stunt driving within closure ; Chase car ultimate arm with tow dolly and a Russian arm.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note Must yield to 6th St Viaduct activity

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior

Coordinator Note Must yield to F00148129 SPARK PICTURES INC

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Parking **Base Camp** Location Type : **Crew Parking** Location Type : Other 516 Anderson Street, Los Angeles, CA, 90023

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	Filming Location	Location
Posting "No Parking" signs	B/S E 4TH STREET (LOWER), SOUTH MISSION - 200 FEET EAST	
Approximate Footage	301 - 600	**Log Number** 232256
Date(s)	2/16/2019 to 2/16/2019	**Time(s)** 07:00 to 22:00
Lane / Full Closure	FULL CLOSURE: S MISSION STREET FROM E 6TH STREET TO SOUTH SIDE E 4TH STREET BRIDGE	
Approximate Footage	901 - 1200	
Date(s)	2/16/2019 to 2/16/2019	**Time(s)** 06:00 to 22:00

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Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Prettybird ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 2/13/19

Rusty Tinder

Representative's Signature

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

Prettybird

Name of Principal (i.e. company name) (Please Print)

Street: 9905 Jefferson Blvd.
City: Culver City
State: CA
ZIP: 90232

Principal's Mailing Address (Please Print)

310-315-8700

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

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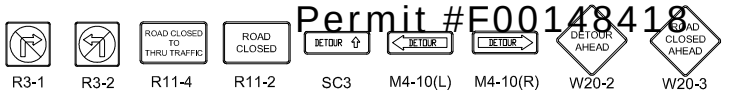

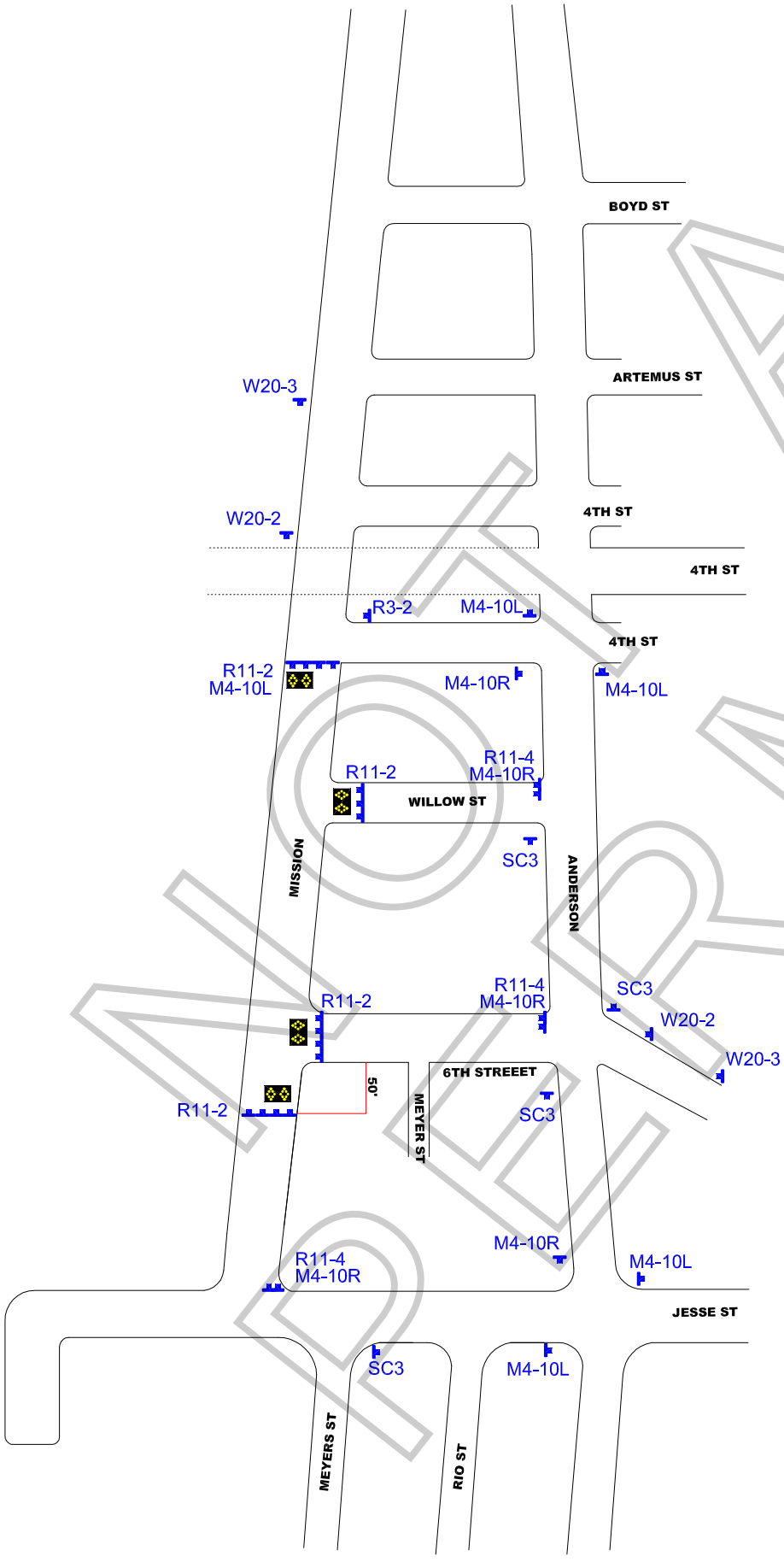

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-16-19 FROM 06:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	PRETTY BIRD: "JUICE WRLD"
LOCATION:	FULL CLOSURE OF MISSION ST FROM 6TH ST TO 4TH ST. LOS ANGELES, CALIFORNIA
CONTACT:	MIKE WEBSTER OFFICE# 323-579-1173 RUSTY TINDER PH# 310-321-2504
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: NK

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